

Green Grass of Midnight

Freely (♩ = c. 120) with pedal
legato

Music by Cory Gabel

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Freely' with a quarter note equal to approximately 120 beats per minute. The performance style is 'legato'. The first measure is marked *mf*. The tempo markings for measures 2, 3, and 4 are *rit.*, *a tempo*, and *rit.* respectively. The notation consists of a treble and bass clef staff with a brace on the left.

Musical notation for measures 5-8. Measure 5 is marked *a tempo*. Measures 6 and 7 have a *rit.* marking. Measure 8 is marked *rit.*. The dynamic markings are *mf* for measures 5 and 6, *p* for measure 7, and *mp* for measure 8. Slurs indicate dynamics changing from *p* to *mf* and from *mf* to *mp*. The notation consists of a treble and bass clef staff with a brace on the left.

Musical notation for measures 9-12. Measure 9 is marked *a tempo*. Measures 10 and 11 have a *rit.* marking. Measure 12 is marked *rit.*. The dynamic marking is *mf* for measures 9, 10, and 11. The notation consists of a treble and bass clef staff with a brace on the left.

Musical notation for measures 13-16. Measure 13 is marked *a tempo*. Measures 14 and 15 have a *rit.* marking. Measure 16 is marked *rit.*. The dynamic marking is *subito mp* for measures 13, 14, and 15. Slurs indicate dynamics changing from *subito mp* to *mp* and from *mp* to *subito mp*. The notation consists of a treble and bass clef staff with a brace on the left.

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*Driving
a tempo*

17 *mf* *rit.* *mp*

a tempo

21 *mf* *rit.* *mp*

a tempo

rit.

25 *mp*

a tempo

rit.

a tempo

29 *p* *mf*

rit.

a tempo

rit.

32

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36 *a tempo* *rit.*

40 *a tempo* *rit.* *a tempo* *rit.*

44 *a tempo* *rit.*

Driving
48 *a tempo* *rit.*
mf

52 *a tempo* *rit.*

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56 *a tempo rit.* *a tempo rit.*

p *mp*

60 *a tempo rit.* *a tempo rit.*

mp *mf*

64 *a tempo rit.*

mp

68 *a tempo rit.* *a tempo rit.*

mp

72 *a tempo rit.* *a tempo rit.*

mp